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所 属 : 平和研究所

職・氏名 : 教 授 ロバート ジェイコブズ (JACOBS, Robert)

研究キーワード : History of Nuclear Technologies

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■研究テーマ

① テーマ (theme) : The history of nuclear technologies and radiation technopolitics

概要 (Outline) : (Hibakusha studies, history of nuclear weapon testing, history of nuclear production, social effects of radiation exposures)

② テーマ (theme) : Nuclear representation in culture

概要 (Outline) : (Nuclear iconography, nuclear art and popular culture, apocalyptic imaginary)

■研究テーマの応用例

Participation in museum design and curatorial work, training in the conduct, collection and cataloging of oral history testimonies. NGO plans to assist radiation affected communities.

■主な著書、発表論文

Jacobs, Robert and N.A.J. Taylor, eds. *Reimagining Hiroshima and Nagasaki: Nuclear Humanities in the Post-Cold War* (London: Routledge, 2017).

Jacobs, Robert and Urs Heftrich, Bettina Kaibach and Karoline Thaidigsmann, eds. *Images of Rupture in Civilization Between East and West: The Iconography of Auschwitz and Hiroshima in Eastern European Arts and Media* (Köln: Böhlau, 2015).

Jacobs, Robert. "Anthropogenic Fallout: The Bravo Test and the Death and Life of the Global Ecosystem," *Hiroshima Peace Research Journal* Vol. 2 (2015): 77-96: <http://bit.ly/1com0PL>

Jacobs, Robert. *Dragon Tail: Kaku no Anzen Shinwa to America no Taishubunka* (Tokyo: Gaifusha, 2013)

Jacobs, Robert. "Nuclear Conquistadors: Military Colonialism in Nuclear Test Site Selection during the Cold War," *Asian Journal of Peace-building* Vol. 1, Issue 2 (2013): 157-177.

Jacobs, Robert. *The Dragon's Tail: Americans Face the Atomic Age* (Amherst, MA: University of Massachusetts Press, 2010).

Jacobs, Robert, ed. *Filling the Hole in the Nuclear Future: Art and Popular Culture Respond to the Bomb* (Lanham, MD: Lexington Books, 2010).

■想定される連携先

Global Hibakusha Project

Hiroshima Peace and Culture Foundation

CORE (Consequences of Radiation Exposure) Museum

Nuclear Futures Project